

## Place des Arts' new exhibit showcases work of female artists

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Coquitlam NOW

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Place des Arts' August exhibition features three female artists using the canvas to tap into their reflections on life, love, nature and the world around them.

Port Moody's Melanie Cossey explores the roots of desire in her pastels show entitled From Dust, which will be housed in the centre's Atrium Gallery.

"Desire is both universal and personal. It exists outside of the basic wants and is more pointedly present in what we create for ourselves through our own design," she said in a press release. "We take the basic elements and build on them in order to create for ourselves something bigger than the sum of their parts. When we finally succeed, we have little time to enjoy it before it all turns to dust again."

Place des Arts' Leonore Peyton Salon will host Marta Chojnacka's oil on canvas paintings, which represent differing emotions that symbolize how one can feel at the moment of a particular event, time or space.

"Lines are incorporated into our lives like a smooth flow that is distracted by highs and lows. Life can be textured, smooth, confusing and, at times, abstract," said the UBC fine arts graduate.

Estonian-born artist Enda Bardell uses watercolours to get her message across, and her exhibit -- which depicts her love of nature -- will find its home in Place des Arts' Mezzanine Gallery.

"The tranquility of a meadow, the serenity of a forest, ripples in the sea and rock patterns are vistas to which I surrender my inner self," she said.

The exhibit runs to Sept. 5. For more information, see [www.placedesarts.ca](http://www.placedesarts.ca) or call 604-664-1636.

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